How To Simultaneously Install Capture One Pro & CH on a Mac

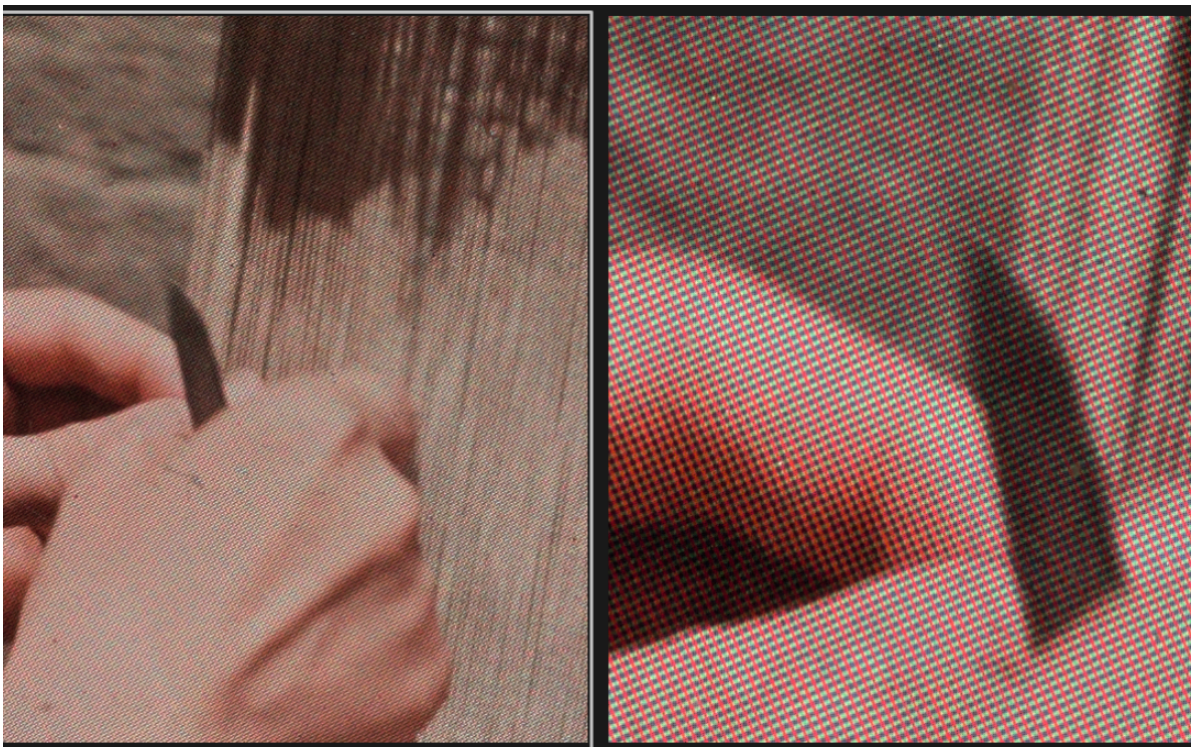
by Michelle Ricci | Apr 23, 2019 | Cultural Heritage News

Installing and activating Capture One is a very straight forward process. Nonetheless, there are times where Capture One Pro and Capture One CH will need to be activated on the same computer simultaneously. The reason for this is because with the CH activation, the...

150 MegaPixels On The DT RCam

by Rudy Lorejo | Apr 3, 2019 | Cultural Heritage News

Image courtesy of Minneapolis Institute of Art. Shot on Phase One IQ4 150mp. With the new Phase One IQ4 150mp digital back, it isn't just traditional photography that is getting the benefit of higher resolution. The Cultural Heritage world gets to see the "bigger...



Preserving the National Geographic Society's Autochrome Collection

by Doug Peterson | Mar 11, 2019 | Case Studies, Film, Transmissive

On February 14th, the National Geographic Society (NGS) and DT Heritage (DT) spent a day collaboratively testing potential techniques and workflows for the preservation-grade digitization of National Geographic's Autochromes and related mosaic-based color process...

Trade in Your Sinar System for a Phase One Upgrade

by Patrick McDonough | Mar 6, 2019 | Cultural Heritage News

With higher resolution, industry-leading color accuracy and noise levels, and full integration with Capture One CH, Phase One's iXG and IQ4 cameras have become the default systems for Cultural Heritage production environments.From now through the end of April, DT...

Trade in Your DT RCam for a Phase One iXG Upgrade

by Patrick McDonough | Mar 6, 2019 | Cultural Heritage News

From now through the end of April DT Cultural Heritage is offering upgrade opportunities on DT RCams. Trade in your RCam for a Phase One iXG camera and get features like Auto-focus, full Capture One CH integration, remote operation, and more.Available in 50MP or 100MP...

Protecting Our Cultural Heritage from Disaster

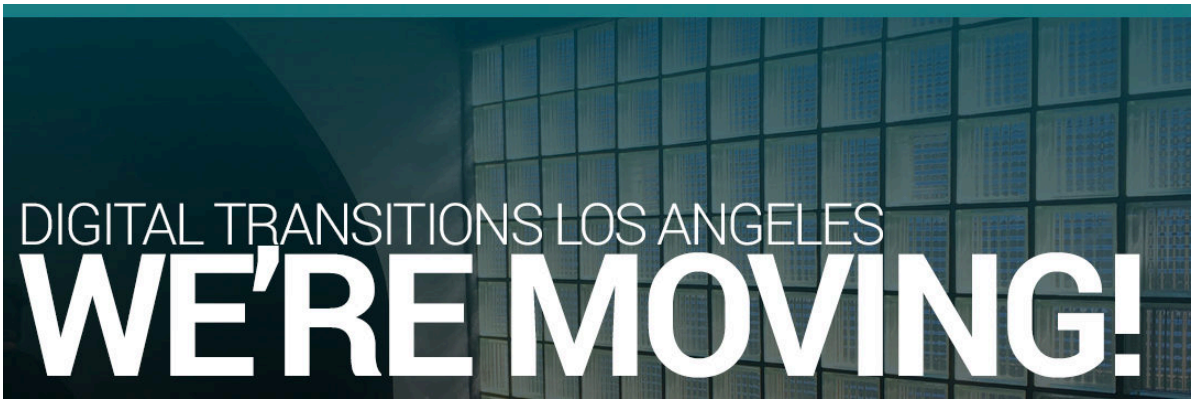
by Peter Siegel | Nov 20, 2018 | Cultural Heritage News, DT CulturalHeritage

Protecting Our Shared Cultural Heritage With the deadly California wildfires at the forefront of our minds, I am extremely fortunate to be able to say that our California team is safe, and sincerely hope that you and your loved ones are as well. Having lost my own...

National Geographic Begins Their “Digital Preservation Archive” Project with a DT Atom

by Patrick McDonough | Nov 1, 2018 | Capture One CH, Cultural Heritage News, DT CulturalHeritage

When National Geographic began the daunting task of creating a preservation-quality digital library of their vast and historic archives, they focused on a system that would not only deliver exceptional FADGI-4 image quality, but also create an efficient workflow to...



Digital Transitions Los Angeles is Moving!

by Patrick McDonough | Oct 23, 2018 | DT CulturalHeritage, Noteworthy

Just in time to celebrate our 15th year in business, we’re pleased to announce our Los Angeles office location and official L.A. Phase One Resource Center is moving to a new location! Digital Transitions L.A. is now located in a fantastic stand-alone building...

The Morgan Library & Museum Annual Roundtable

by Patrick McDonough | Oct 11, 2018 | Cultural Heritage News, Events

It's that time of year again! We're bringing some of the most preeminent leaders in Cultural Heritage to the Morgan Library & Museum in New York City to share their wisdom, knowledge, and experience at our annual round table discussion panel. This...

Why Digitization May be the Key to the Next Great Fossil Discovery

by Patrick McDonough | Sep 27, 2018 | Cultural Heritage News

A recent article on Atlas Obscura pointed out that a massive number of fossils in museum collections around the world are simply languishing in drawers, not being used for scientific or exhibition purposes. While it's not atypical for museums to have a larger...

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